

C O N N E C T T E D



H. Dallell

News from The Western Libraries

Winter 2010

INTRODUCING GABE GOSSETT



The Western Libraries recently welcomed a new librarian to its staff. Gabe Gossett started as the Librarian for Extended Education shortly after Fall quarter began. While Gabe was born in Washington State, he has lived for the past 19 years in Wisconsin and is happy to get back to his roots here in the Northwest.

You might see Gabe if you stop by the Library Reference Desk, but he primarily supports a variety of programs that are offered through Western's Extended Education and Summer Programs (EESP). These programs are located at satellite campuses around Puget Sound, all are at least an hour away from Western's main campus.

Delivering library services to the EESP students and faculty can be a challenge. Part of Gabe's job is to ensure that the students and faculty in these programs are being properly served with adequate library resources. They can access WWU library resources online, have library materials mailed to them, or use the small collections at their sites that have been tailored to their programs. Gabe also makes regular visits to teach classes on how to use library resources and is exploring ways in which to deliver enhanced virtual reference services to the students.

Gabe is also interested in developing a mentoring program to help newer students learn more effective library research skills. He has a strong interest in service-learning and how it relates to libraries, which came from his experience helping to develop a service-learning course focused on the information needs of American Indian tribes in Wisconsin. Gabe looks forward to making connections with and serving the Western Libraries community.

LIBQUAL+ DAYS: FEBRUARY 22 -MARCH 8

On February 22, 2010, the WWU community will receive an email invitation with a unique URL to take a LibQUAL+® Lite survey.

LibQUAL+ is perhaps the most authoritative assessment tool available to libraries around the world. The LibQUAL+® Lite survey will give students, faculty and staff a chance to provide feedback to the library regarding collections, services and facilities.

By completing the 5-6 minute survey, you will provide us with important data that can inform decisions made by the Western Libraries as we strive to better meet user expectations and needs.

More information at: www.library.wwu.edu/libqual/

UPCOMING EVENTS

February – April

Imaginary Library Exhibit
Wilson 4 Central

February 22 – March 8

LIBQUAL+ Library Online Survey
www.library.wwu.edu/libqual/

February 24, 7:00-8:30 pm

Study Break in the Skybridge
Library Skybridge

February 25, 4:00-5:30 pm

"A week with the tshir Awatoso:
Techniques of Elementary Literacy
Instruction in an Endangered
Language" Library Reading Series:
Library Skybridge

March 1 – 4, 2:00 - 4:00 pm

Plagiarize-Proof your paper: Cite your
sources correctly! A clinic providing
professional help with your APA, MLA
and Chicago Style citations.

March 3, 5:15 pm

"Information and Knowledge as
Commons: The Case of Wikipedia"
with Librarian, Paul Piper
Communications Facility rm. 110

April 6, 4-5:30 pm

Poetry Reading & Discussion with
Mary Cornish, Fairhaven College
Faculty
Library Reading Series: Library
Skybridge

April 5 – 9

Mongolian Days
Art exhibit, performances, lectures, and
displays featuring the WWU Libraries
Mongolian Collection.

For more news & event info visit:

<http://lib207.lib.wwu.edu/> or email,
Library.Marketing@wwu.edu

CHECK OUT THE MAP LIBRARY!

When you think of the Library, the image that first comes to mind might be of the skybridge, or the impressive reference collection housed in Haggard Hall. You might not know that Western Libraries also includes the Huxley Map Library. The Map Library, located in Arntzen Hall 101, houses a nationally-significant collection of more than 255,000 maps, 32,000 aerial photos and 1,200 atlases.

One of the Map Library's more notable holdings is a set of 3,068 aerial photos dating from 1963/4 covering the Mt. Baker Ranger District south to Glacier Peak. The photos are being used to research glacial movements on Mt. Baker, Mt. Shuksan and Glacier Peak, as well as changes in the region's hydrologic features, and forest growth management. Anyone can access these and other photos for use in the Map Library.

For information about the Map Library, contact Evan Thornberry at 360-650-3272 or visit www.wwu.edu/maplibrary/



NORTH TO ALASKA!

The Center for Pacific Northwest Studies is pleased to announce its arrangement and description of the Archie Shiels Papers, a significant collection of manuscripts and research materials regarding the history of Alaska.

Shiels (1878-1976) was the long-time President of the Bellingham-based Pacific American Fisheries company, and an avid collector, speaker and writer on the history of Russian America and Alaska. His recently-processed papers are a significant addition to other Alaska-related resources at CPNWS, which include records of the Alaska Packers Association, Pacific American Fisheries and the Ted C. Hinckley Papers.

The Archie Shiels Papers are open to the public, and a guide to the collection is available at: www.acadweb.wwu.edu/cpnws/shiels/shielstitle.htm

HAVE YOU HEARD?

Did you know that you can check out Music CDs at the Media Desk? With music from a variety of genres, you are sure to find something you will enjoy. Browse through our music collection in the Media Collection room, located behind the Media Desk on the second floor of Wilson Library; be sure to ask a staff member if you have any questions.

And don't forget, you can always head over to the Music Library, located above the Performing Arts Center, for an amazing collection designed to fulfill all of your musical needs. Happy listening!

A BRAND NEW SPECIAL COLLECTIONS

After a 7-month construction period, the Western Libraries' Special Collections unit is ready to unveil its new space to library users beginning February 16th.

For the last decade, Special Collections has occupied room 279 in the original part of Wilson Library. While the historic feel of the space was somewhat appropriate to the collections themselves, the space was inadequate for many reasons. For several years the library had been looking for a new home for Special Collections. Due to funding made available through the 2007-09 capital budget, that new home is realized on Wilson's 6th floor.



The renovated area meets several planning and operational goals set for the project: additional and improved space for today's operations and the growth of collections; environmental and security controls that will preserve collections for many years to come; adequate work space to receive and process the donations that fuel the collections; and, improved access to collections and services through the construction of a research room and a conference room that can meet the needs of individual researchers and classes.

ART AT THE ARCHIVES

In addition to perusing historical collections at the Goltz-Murray Archives Building, visitors can enjoy a number of art pieces on loan from Western Libraries' own Leslie Hall.

Inspired by the underlying energy of shape and color, Leslie's artwork often explores the natural world in terms of what goes on above and below ground in an urban setting. Her pieces, including *Red Curtain* (inset), incorporate paper layers with additions of pen, watercolor pencils, crayons or gouache.



Six pieces are presently on loan to the Archives Building, including several displayed in recent years at the WWU Employee Arts & Craft Show.

We thank Leslie Hall for sharing her wonderful work, and encourage newcomers and regular visitors alike to visit and enjoy her art at the archives!

AN IMAGINARY LIBRARY: CHILDREN'S BOOKS THAT DO NOT (YET) EXIST

A Project of the International Youth Library, Munich, Germany

February - April, 2010
The Western Libraries is hosting an exhibit of original art by 72 illustrators from 30 countries. The participating artists were invited to create an original book cover for a book that does not yet exist but which someday the artist would love to create. Each book cover is accompanied by a short text that expresses the artist's idea. The original paintings, sketches, and drawings are by some of the world's most successful and best known children's book illustrators.



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